

# The Word's Body: An Incarnational Aesthetic Of Interpretation By Alla Bozarth-Campbell

**By Alla Bozarth-Campbell**

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## **CiNii Books - Bozarth, Alla Rene e -**

Bozarth-Campbell, Alla. The word's body : an incarnational aesthetic of interpretation. Alla Renee Bozarth. University Press of America 1997.

## **Incarnation | Define Incarnation at Dictionary.com -**

the assuming of a human body by the Son of God . 2. Nearby words for incarnation. incapacitation; incarnation; incarnational; incarvillea; incas; incase

## **Comments on: Feast of the Annunciation -**

So lovely to be reminded of Alla Renee Borzoth's work; I have studied her book, "The Word's Body," for its incarnational aesthetic, and corresponded with her to thank

## **10.1- 14.3 (Spring 1982) // Journal of Religion -**

Alla Bozarth-Campbell, *The Word's Body: An Incarnational Aesthetic of Interpretation. The Interpretation of Otherness:*

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## **BIBLIOGRAPHY - Project MUSE -**

BIBLIOGRAPHY Abbing, Hans. *Why Are Artists Poor? The Exceptional Economy of the Arts.* Areni, Charles S., and David Kim. *The Influence of Background Music*

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Bozarth-Campbell, A.R. 1997. *The Word's Body: An Incarnational Aesthetic of Interpretation.* Lanham, MD: University Press of America. Brant, J. 2004.

## **The Body in the Text: A Kabbalistic Theory of -**

On the attempt to forge a nexus between interpretation and incarnation, see Alla Campbell, *The Word's Body: An Incarnational Body in the Text: A Kabbalistic*

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**CiNii - The word's body : an incarnational -**

The word's body : an incarnational aesthetic of interpretation. Alla Renee Bozarth. University Press of America, 1997

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