

Verbatim: Techniques In Contemporary Documentary Theatre

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Will Hammond is the author of Verbatim Verbatim: Contemporary Documentary Theatre: Techniques in Contemporary Documentary Theatre by David Hare,

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Pris 210 kr. K p Verbatim: Contemporary Documentary Theatre 'verbatim' theatre, examine the strengths and weaknesses of its techniques and explore the

B Wills (Author of Will Oldham on Bonnie "Prince" -

Will Oldham on Bonnie 'Prince' Billy and Verbatim: Techniques in Contemporary Documentary Theatre Verbatim: Techniques in Contemporary Documentary Theatre. By

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Documentary drama theatre techniques are used in documentary theatre to present at the Victoria Theatre, Stoke-on-Trent. The verbatim play was a

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Criticism, Reference and Auto/biography: Film, Television and Music: Theatre / Performance

Testimony, verbatim, documentary theatre - -

I explore a direction in contemporary theatre in Through extending Peter Weiss's ideas on documentary theatre Discussing verbatim theatre

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the prolific tendency towards verbatim techniques has emerged in contemporary British
Indeed the documentary style of verbatim theatre risks

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theatre leading practitioners write polemically about the techniques,

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Monday, July 14: Documentary Theatre, Adaptation, Verbatim: Techniques in
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of real people. Verbatim: Contemporary Documentary Theatre (2009)

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the precise words spoken by people interviewed about a particular event or topic.

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it nevertheless has its place in contemporary theatre. But can we use documentary and
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